

2019 Technical Institute Class Schedule

Schedule subject to change. Rev. 2/16/2019

Wednesday - Saturday				
1st Period	2nd Period	3rd Period	4th Period	5th Period
8:00-9:30	10:30-12:00	1:30-3:00	3:45-5:15	5:30-7:00

Regional Meetings • Thursday • 6:45 - 7:45 a.m.

● 1 period class ● 2 or more class periods	WED - 10				THU - 11				FRI - 12				SAT - 13				Room	
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4		
Action Regulation																		
Action Regulation from the Pianists Perspective – Stephen Hopp	●																●	Salon 10
Finding Jack – Randi Potter				●													●	Salon 9
Grand Damper Regulation in Everyday Service – Jim Busby		●					●											Salon 10
Grand Regulation Actionpalooza – Rick Baldassin & Carl Teel					●													Salon I & J
Have Heat Gun, Will Travel – Wim Blee			●				●											Salon 8
Mason & Hamlin Factory Grand Regulation – Bruce Clark & Marvin Rus									●									Salon 9
Upright Regulation: Max Results, Minimum Time – Don Mannino											●							Salon 10
Business & Networking																		
Business - Insurance 101 – Jonathon Jacobeen					●									●				Salon D
Facebook Marketing for the Piano Technician – Torger Baland											●	●						Salon 11
Gazelle – Save Time & Wow Your Customers – Tim Barnes & Luke Ehresman		●																Salon 12
Gut Taxes – John Gallen									●									Salon D
I Am Not a Geek – Ron & Julie Berry										●								Salon D
Jumpstart Your Business – Tim Barnes				●														Salon 12
New Ways to Streamline Your Business with Technology – Ron Berry			●								●							Salon D
Piano Technician Project Manager – Matt Hirschfelder		●												●				Salon D
RU Socially Secure? – John Gallen							●											Salon D
Start Paying Yourself a Salary – Morgan Cowell												●						Salon D
Who's Who in the Piano Industry – Ashley Turner				●														Salon D
Women's Forum on Piano Technology – Ricki Klos														●				San Luis 1 & 2
The Young Shall Inherit the Earth – Morgan Cowell	●																	Salon D
CAUT																		
College and University Technicians Forum – Mike Reiter & CAUT Committee												●						Salon 12
Harpichords - Voicing for Power – Ken Eschete & Paul Irvin											●							Salon 12
Maintenance for the Forte Piano – Paul McNulty									●									Salon 12
Shop Help – Alan Eder										●								Salon 12

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Design & History																	
All About Hammers – Frank Abel				●													Salon 12
Baldwin History and Service – Bill Shull											●						Salon 4
C. Bechstein: Old World Craftsmanship for the 21st Century															●		Salon 9
Comparison of Replicas from 1805 and 1812 – Paul McNulty, Viviana Sofronitsky & Charles Metz								●									Salon 12
Erard History and Service – Bill Shull & David Rubenstein															●		Salon 4
Favorite Pianos of Great Composers - Paul McNulty, Viviana Sofronitsky	5:30 – 7 p.m																Salon E & F
French Piano Making in the Mid 19th Century – Fred Sturm															●		Salon 4
Hammers - A Historical View – Frank Abel											●						Salon 4
A History of the Piano in North America – Anne Acker			●														Salon 4
The Inventions of Claude Montal (1800-1865) – Fred Sturm												●					Salon 4
Modern Straight Strung Piano Design - Arno Patin					●												Salon 4
Soundboards - Past and Future – Del Fandrich								●									Salon 4
Steinway History and Service – Bill Shull	●																Salon 4
The Table of Touch Design Elements – David Stanwood															●		Salon 12
Viennese Piano History and Service – Bill Shull															●		Salon 4
Why Do We Re-scale Pianos? – Arno Patin				●	●												Salon 4
Health																	
Career-Saving Self Care – Kendall & Lynn Hafermehl						●									●		Salon 12
Leadership																	
Chapter Leadership Forum - Ricki Klos								●									Salon D
Roberts Rules Made Easy – Barbara Cassaday											●						Salon 8
Player																	
Disklavier Networking – Ryan Ellison			●														Salon 2
PianoDisc Prodigy – Mark Burgett								●									Salon 9
QRS Music Technologies: Discover the Legend - Discover the Profit – Lori Clutter											●						Salon 2
Re-covering Player Accessories--R U Nuts! – Matt Hirschfelder					●												Salon B
Rebuilding & Shop																	
Collaboration in Action Rebuilding – G.Telleen, J. Gallen & M. Brooks		●										●					Salon 2
Grand Action Rebuilding - Nick Gravagne & Rick Baldassin	●																Salon 11
Grand Balancing Act – Bruce Stevens & David Vanderlip	●												●				Salon B

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Grand Rebuilding Teardown – Debbie Cyr								●									Salon 11
Hammers & More – Dale & Jacob Erwin					●		●										Salon 11
Installation of the Grand Pre-Crowned Soundboard – Christian Bolduc									●								Salon 11
Key Making – David Rubenstein											●		●				Salon C
Options for Keeping the Old Soundboard – John Pope												●				●	Salon B
Sharpening Your Tools – Joe Garrett						●								●			Salon 11
Understanding Manipulating Action Spread – Jim Ialeggio					●												Salon 9
Service & Repair																	
Acrylic Key Repair – Larry Messerly											●						Salon 10
Action Centers – Randy Woltz							●			●							Salon B
Dialogue with David Andersen & Friends – David Andersen			●														Salon 12
First Do No Harm – Steve Brady & Carl Lieberman	●																Salon 12
Fixing Spinets – Bruce Dornfeld & Alice Alviani		●			●												Salon 8
Glue: Getting Into a Sticky Situation – Duane McGuire												●	●				Salon 8
Going the Extra Mile: My 5 Favorite Ways to Add Extra Income – Steve Brady			●										●				Salon B
Humidity and Wood – Christian Bolduc & Charles Rempel						●											Salon D
Improving Upright Performance, 20 Tips – Starr Taylor								●	●								Salon B
It's Your Caul – Trix & Jacob Erwin									●								Salon 8
Making Obsolete Parts – Joe Garrett											●		●				Salon 9
New Grand Piano Prep: Making a Difference Dealers will Pay For – David Reed							●										Salon 2
A New World Model for Key Balancing - David Stanwood									●							●	Salon 2
Piano Cleaning for Performance Enhancement – Ashley Turner																●	Salon 8
The Piano Life Saver System – Kelly Hollifield & Charles Rempel											●						Salon B
Piano Moving 101 – Gary Telleen						●											Salon 8
Piano Technicians Playground – Bill Davis, Gabe Granitz & Sheffey Gregory									●								San Luis 1 & 2
Practical Knowledge for Tuning and Maintenance of 19th Century Pianos – Anne Acker								●	●								Salon 2
Premium Service for Regular Pianos – Cy Shuster			●	●	●												Salon B
Repairing Grand Lyres – Debbie Cyr														●			Salon 11
Restoring the Jansen Artist Bench In 1 Hour – Gerry Cousins			●									●					Salon C
The Upright Action Center – Keith Bowman & Mike Carraher					●	●											Salon C

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Tuning Classes																	
Aural Mastery of the Midrange – Dan Levitan							●			●							Salon C
Aural Refinement for ETD Users – Eric Johnson					●												Salon 10
Basic Tuning Theory – Jim Geiger								●						●			Salon 10
High Speed Pitch Raising – Isaac Sadigursky			●									●					Salon 9
Montal's Art of Tuning - Fred Sturm				●													Salon 10
Pure 12th Equal Temperament – Bernhard Stopper & Kent Swafford			●													●	Salon C
Techniques for Passing Part 1 of the PTG Tuning Exam – Bill Bremmer		●								●							Salon C
Tuning Instability: Sources and Solutions - Dan Levitan	●										●						Salon 8
Tuning Mechanics and Its Application – Baoli Liu & Fengsheng Chen								●							●		Salon C
Electronic Tuning Devices <i>5:30 - 7:00 p.m. (Thur. & Fri.)</i>																	
A Combination of Aural & Accu-Tuning – Bob Conrad								P				P					Salon 12
CyberTuner: Raising the Bar – Dean Reyburn & Carl Lieberman								r				r					Salon 10
TuneLab for Android and iPhone – Bob Scott								i				i					San Xavier
Tuning with the Verituner – Dave Carpenter								d				d					Salon 8
Unison Building with Unisono - Bernhard Stopper & Kent Swafford								s				s					Salon C
Voicing & Concert Prep																	
Angel Shot Voicing – Zhiwei Huang			●							●							Salon 10
From Rocks to Creampuffs: Voicing Difficult Hammers – Don Mannino													●				Salon 2
How to Think About Voicing – Eric Johnson							●								●		Salon 10
It's a Feel Thing – David Andersen								●									Salon 12
Premium Piano Experience - David Durben & Kevin Suzuki							●										Salon 2
Voicing: It's Not Rocket Science – Jim Busby													●				Salon 10
Voicing With B-72 – Ken Eschete				●				●									Salon 8
Working with Abel Hammers – Joe Swenson & Frank Abel															●		Salon 2
Exam Classes																	
Take the RPT Written Examination - Robert Guenther	●																San Luis 1 & 2
CTE Tuning Examiner Training – Alan Crane & Keith Kopp																	Salon 12
Understanding the RPT Technical Exam - Hannah Beckett																	San Luis 1 & 2
Understanding the RPT Tuning Exam – Keith Kopp																	Salon 9
Technical Examiner Training - Hannah Beckett																	Tech Exam Office