

2018 Technical Institute Class Schedule

Schedule subject to change. Rev. 7/3/2018

Wednesday - Saturday				
1st Period	2nd Period	3rd Period	4th Period	5th Period
8:00-9:30	10:30-12:00	1:30-3:00	3:45-5:15	5:30-7:00

Regional Meetings • Thursday • 6:45 - 7:45 a.m.

● 1 period class ● 2 or more class periods	WED - 11				THU - 12				FRI - 13				SAT - 14				Room
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Action Regulation																	
Foundations of Function with Steinway Pianos – Ben Gac		●													●		Hickory A & B
Grand Action Installation, String-to-Hammer Mating and Voicing – Chris Brown															●		Heritage B
Grand Regulation Actionpalooza – Rick Baldassin & Carl Teel					●												Commonwealth 4
LightHammer Tone Regulation – Ed McMorrow															●		Commonwealth 2
Mason & Hamlin Grand Regulation – Jude Reveley & Bruce Clark											●						Commonwealth 4
Sell Your Grand Customers More Regulations – Chris Brown	●																Heritage B
Taking the Upright Piano Seriously – Fred Sturm									●								Commonwealth 2
Turbocharging Your Service Calls – Jim Busby															●		Commonwealth 2
Business & Networking																	
The Business of Concert Work – Kathy Smith								●									Heritage B
Dealers, Manufacturers and You – Greg Cheng		●						●									Conestoga 1 & 2
Estimates Made Accurately – Mike Ello		●															Heritage D
Facebook Ads for the Piano Technician – Torger Baland						●				●							Independence B
Gazelle – Reinvent Your Business – Tim Barnes															●		Heritage D
Gut Taxes? – John Gallen						●								●			Independence A
How Do I Get My Business off the Ground? – Malinda Powell & Apryl Johnston							●				●						Hickory A & B
Jumpstart Your Business – Tim Barnes	●																Heritage D
My First 44 Mistakes in Piano Business – Isaac Sadigursky				●											●		Heritage B
Women's Forum on Piano Technology – Ricki Klos															●		Independence A
Your Business – A Structural Analysis – John Gallen & Tim Barnes				●													Independence A
CAUT																	
CAUT Forum – Lucy Urlacher																●	Commonwealth 1
Making (More) Simple but Very Useful Tools- Francisco (Paco) Morales															●		Commonwealth 1
The Steinway Sostenuto – Shedding Light on a System in the Dark – Lucy Urlacher															●		Commonwealth 1
Voicing Through the Ages – Lonnie Young															●		Commonwealth 1

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Design & History																	
Building a Vertical Piano in A Small Shop – Wally Brooks & Joyce Meekins													●				Heritage E
Casting the Plate – Shawn Hoar											●						Heritage D
Fitting the Plate – Shawn Hoar												●					Heritage D
From the Sheep to the Cloth – Emily Townsend									●								Independence A
Fully Tempered Duplex Scale – Ed McMorrow														●			Commonwealth 2
Soundboards We Love to Hate – Del Fandrich													●				Hickory A & B
Health																	
The Dangers We Face – Blaine Hebert						●			●								Heritage A
Harmony, Health and Music – Daniel Sponenburg	●						●										Independence B
Lifting Stuff - Kathy Smith		●													●		Heritage B
Leadership																	
How to Run a Chapter Seminar - Ricki Klos							●										Conestoga 1 & 2
Player																	
Get Connected with QRS – Lori Clutter					●												Heritage D
PianoDisc – The Future is Here! – David Huegel & Mark Burgett											●						Heritage E
To Player or Not to Player – Matt Hirschfelder	●															●	Independence A
Yamaha Hybrids: It's Just Routine – Ryan Ellison							●	●									Commonwealth 1
Rebuilding & Shop																	
All About Hammers – Norbert Abel & Frank Abel										●							Heritage D
All About Woodworking Hand Tools – Ben Roche										●							Conestoga 1 & 2
Drop-in Shop									●								Heritage C
Grand Balancing Act – Bruce Stevens & David Vanderlip					●												Heritage E
Grand Rebuilding Teardown – Debbie Cyr			●														Commonwealth 2
Hand Tool Woodworking and Pianos – Ben Roche									●								Conestoga 1 & 2
How Piano Dampers Work – Del Fandrich											●				●		Commonwealth 2
Hybrid Wire Scaling Protocols – Ed McMorrow				●													Commonwealth 2
Installation of the Full-Fitted Grand Pinblock – Christian Bolduc								●									Independence A
Keyboard Replacement: Why, How and How Much? – Richard Cromwell		●	●														Commonwealth 1
New Hammers – Do it Yourself or Outsource? – Norbert Abel & Frank Abel												●					Heritage B
Rebuilder's Grab Bag, Chapter 2 – David Hughes	●																Commonwealth 4

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Reimagine, Reinvent and Rebuild Bridges – Jude Reveley									●								Heritage D
Replacing the Upright Pinblock – Christian Bolduc															●		Independence A
Setting Up Shop – Norman Cantrell		●															Commonwealth 2
Simple Ways to Adjust Action Touch Resistance - Keith Akins								●		●							Heritage B
To Hang or Not to Hang - Keith Bowman & Mike Carraher					●												Commonwealth 2
WNG Product Handling and Installation - Mark Burgett & Bruce Clark				●													Conestoga 1 & 2
Working with Hammers – Dale Erwin & Jacob Erwin										●							Commonwealth 1
Service & Repair																	
Action Cloth, Action Felt: How to Make a Firm Choice - Norman Cantrell				●													Hickory A & B
Buzzing About Buzzes – Finding and Eliminating Buzzes – David Reed											●						Heritage B
Evaluations and Comprehensive Piano Appraisals – Mike Ello														●			Heritage D
First Do No Harm – Steve Brady & Carl Lieberman											●						Commonwealth 1
Fix That Lyre – Debbie Cyr						●											Heritage D
The Full-Service Approach to Piano Maintenance – Steve Brady			●														Heritage D
Glue: Getting into a Sticky Situation – Duane McGuire		●								●							Independence A
Humidity & Wood – Christian Bolduc & Charles Rempel						●											Independence A
It's Not Up to You – William Monroe						●				●							Hickory A & B
It's Your Caul – The Spurlock Method –Jacob Erwin & Dale Erwin			●														Conestoga 1 & 2
Lacquer Finish Repair - Ruth Zeiner											●						Hickory A & B
Make It Shine – Polyester Finish Repair – Ruth Zeiner					●												Hickory A & B
Marking & Measuring for Piano Technicians – Louis Del Bene												●					Independence A
One-Day Grand Piano Service – Don Mannino													●				Commonwealth 4
Piano Cleaning – Joe Garrett															●	●	Independence B
Piano Technicians Playground – Bill Davis, Gabe Granitz & Sheffey Gregory									●								Heritage C
Progressive Approach to Agraffe Repair – Mike Ello														●			Heritage D
Rattles and Buzzes and Clicks, Oh My! – Emily Townsend & John Parham				●											●		Heritage D
Required Reading for Piano Technicians – Gregory Cheng			●														Independence B
Respectfully Refining the Steinway Piano – Jude Reveley							●										Heritage A
A Special Piano Deserves Special Preparation - Bösendorfer									●								Commonwealth 4
The Una Corda – Carl Radford						●											Heritage A
Vertical & Grand Dampers – Richard Bittner												●				●	Heritage A
Wood Identification for Piano Technicians – Louis Del Bene	●																Conestoga 1 & 2

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Tuning Classes																	
Advanced Basic Tuning Theory – Keith Kopp & Aaron Kopp													●				Heritage B
All's Well That Ends Well – Carl Radford													●	●			Commonwealth 3
Better Tunings, More Money: Dead Simple Tools – David Andersen															●		Commonwealth 3
Dynamics of Pitch Raising – Joe Garrett				●										●			Independence B
Five Masters – Baldassin, Brady, Levitan, Mannino, Schandall	5:30 – 7 p.m.																Heritage C
The Fundamentals of Tuning - Don Mannino									●								Commonwealth 3
Hearing Aids and Our Clients – Joe Garrett			●								●						Independence A
Pass the PTG Tuning Exam the First Time – Randi Potter			●	●													Heritage E
Piano Tuning Theory – Eathan Janney							●	●									Heritage D
Reinventing the Tuning Hammer – Daniel Levitan											●						Heritage A
Strategies for Passing Part 1 of the PTG Tuning Exam – Bill Bremmer	●											●					Commonwealth 1
Temperament Theory Without Tears – Steve Brady				●													Commonwealth 1
Tuning: Dialogue with David Andersen – David Andersen																●	Commonwealth 3
Tuning Hammer Techniques and the Human Ear – Eric Schandall							●	●									Heritage E
Tuning Limits – Daniel Sponenburg													●				Heritage A
Tuning Mechanics, Tuning Hammers and Their Techniques – Baoli Liu			●		●												Heritage B
Victorian Temperament – Dennis Johnson													●				Independence B
Electronic Tuning Devices <i>5:30 - 7:00 p.m. (Thur. & Fri.)</i>																	
CyberTuner's Continual Evolution -DeanReyburn & CarlLieberman								P e				P e					Independence B
Tuning Effectively with the Accu-Tuner – Randi Potter								r i				r i					Heritage A
Tuning with the Verituner - Dave Carpenter								o d				o d					Heritage B
Unison Building with Unisono – Bernhard Stopper & Kent Swafford								s				s					Heritage E
Voicing & Concert Prep																	
A Master's Approach to Performance Preparation – Ace Ugai & David Durben					●												Commonwealth 1
Angel Shot Voicing – Zhiwei Huang		●													●		Heritage A
Butter Your Tunings – Gregory Cheng						●											Independence B
How to Make a Piano Sing – David Andersen									●								Commonwealth 3
A Practical Method for Efficient & Effective Tone Regulation – D. Johnson														●			Heritage A
Tone Building – Jim Busby & Vince Mrykalo			●														Heritage A
Two Steps Forward – Ken Eschete & Dan Levitan	●	●															Heritage E
Voicing Abel Hammers – Joe Swenson & Norbert Abel						●				●							Heritage B
Voicing the Treble in Grand Pianos – Eric Schandall										●	●						Heritage E
Voicing Without Needles - Zhiwei Huang							●										Heritage A

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Exam Classes																	
Tuning Examiner and Assistant Training – Alan Crane & Atsundo Aikawa	5:30	- 7	p.m.													Commonwealth 1	
Introduction to the RPT Technical Exam - Dave Davis & Hannah Beckett	5:30	- 7	p.m.													Heritage D	
Introduction to the Written Exam - Robert Guenther	5:30	- 7	p.m.													Conestoga 1 & 2	
Take the Actual RPT Written Examination - Robert Guenther					●											Conestoga 1 & 2	
Inside the RPT Tuning Exam - Keith Kopp				5:30	- 7	p.m.										Commonwealth 1	
Technical Examiner Training & Requirements - Dave Davis				5:30	- 7	p.m.										Room 621 – 6 th Floor	